

Turmsonaten. 24 neue Quatrizenien

3. Sonatina

for Four Violoncellos

Gottfried Reiche (1667-1734)

arr. M. Kamada

Adagio

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

8

16 Allegro

24

System 1 (Measures 24-30): This system contains six measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) features a bass line with eighth and sixteenth notes, including a trill in measure 25. The system concludes with a repeat sign in measure 30.

31

A

System 2 (Measures 31-36): This system contains six measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) features a bass line with eighth and sixteenth notes, including a trill in measure 32. The system concludes with a repeat sign in measure 36.

37

System 3 (Measures 37-41): This system contains five measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 38. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) features a bass line with eighth and sixteenth notes, including a trill in measure 38. The system concludes with a repeat sign in measure 41.

42

B

System 4 (Measures 42-47): This system contains six measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 43. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) features a bass line with eighth and sixteenth notes, including a trill in measure 43. The system concludes with a repeat sign in measure 47.

49

56 C

62

67 D

74

75 76 77 78 79

80

81 82 83 84 85

86

Adagio

87 88 89 90 91

Violoncello I

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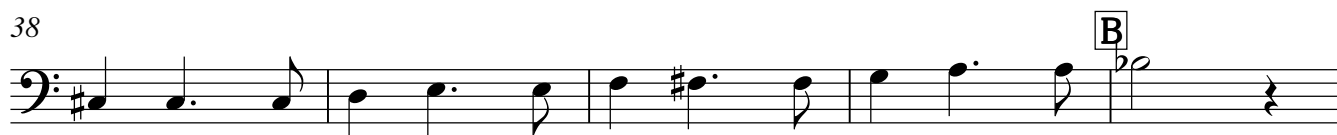
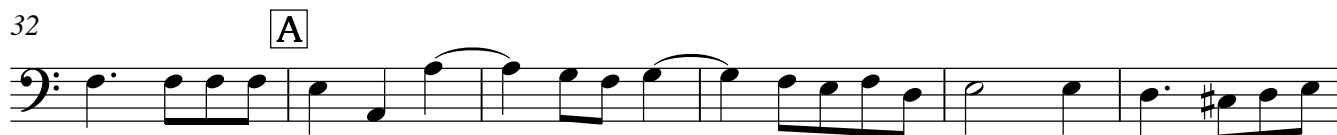
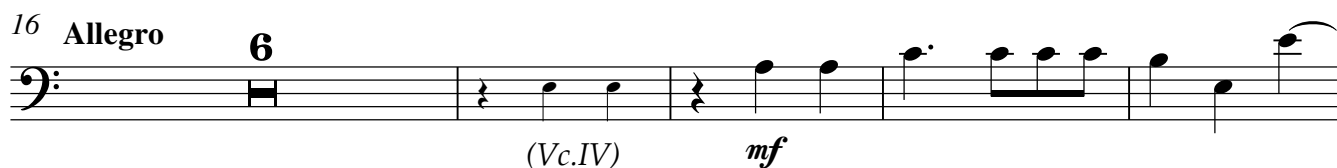
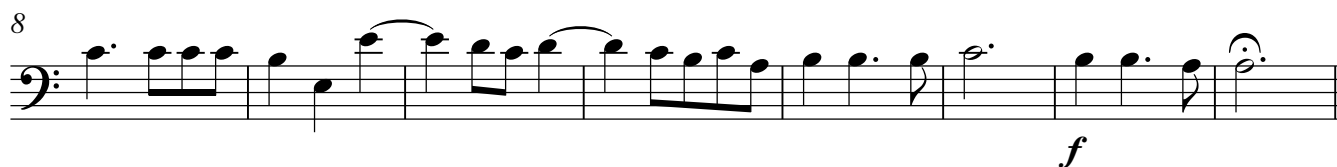
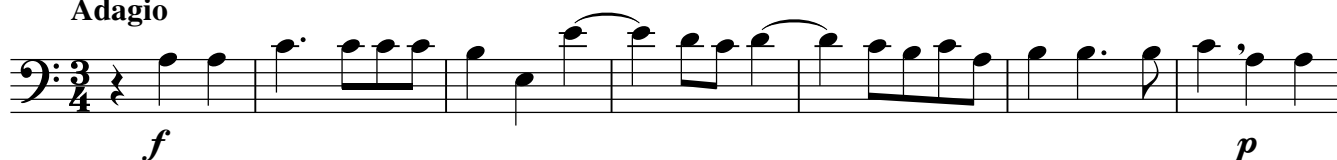
3. Sonatina

for Four Violoncellos

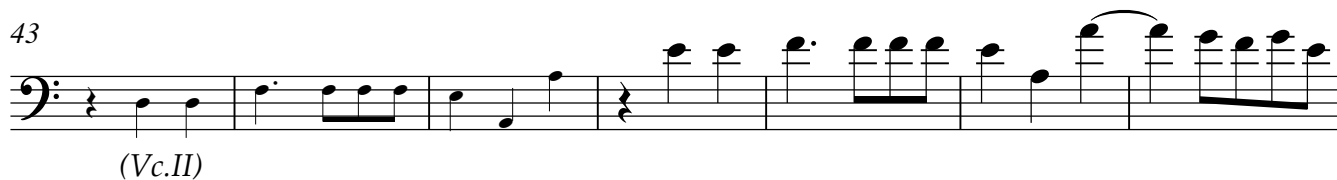
Gottfried Reiche (1667-1734)

arr. M. Kamada

Adagio



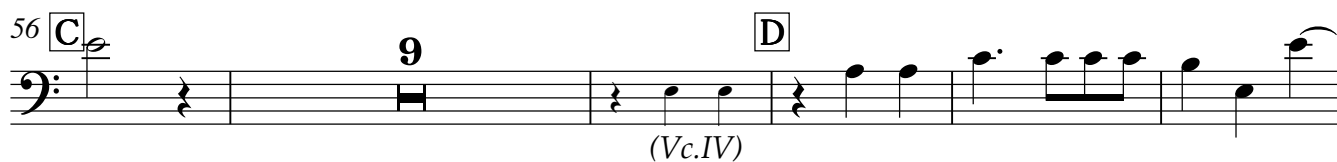
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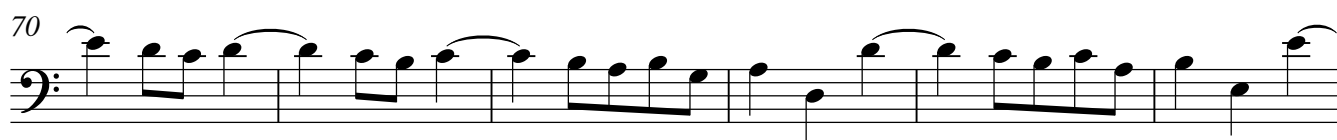
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56



70



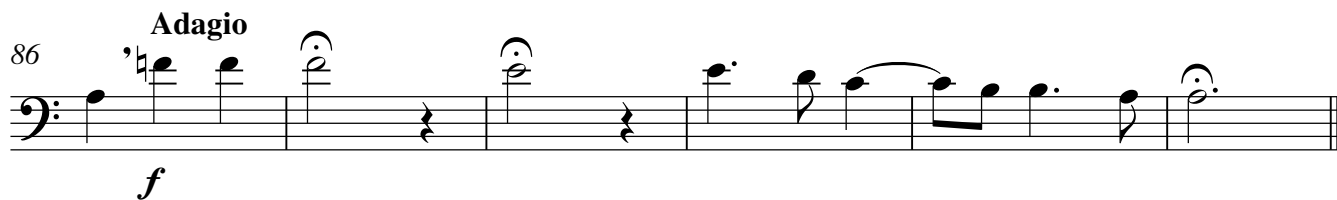
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82



86



Adagio

f

Violoncello II

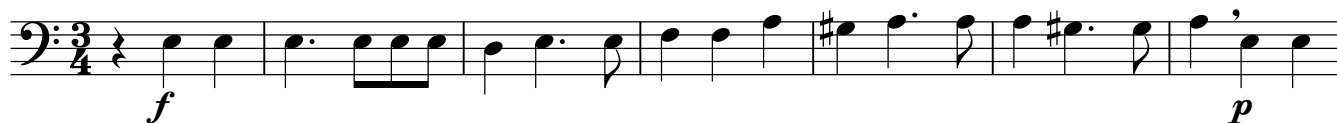
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Adagio



8



16 Allegro



23



31



36



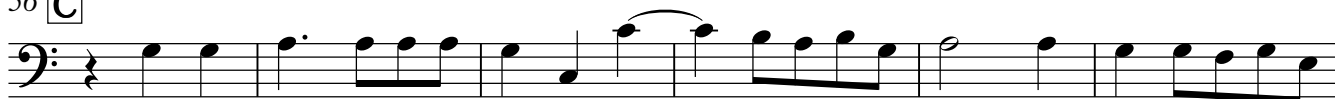
42 [B]



49



56 **C**



62



67 **D**



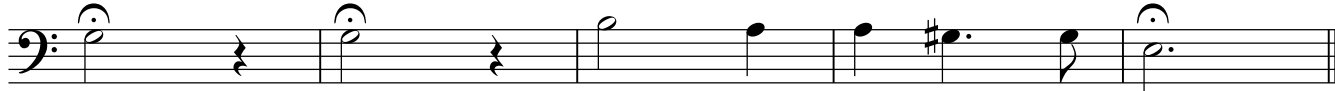
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83



87



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8



16 Allegro



23



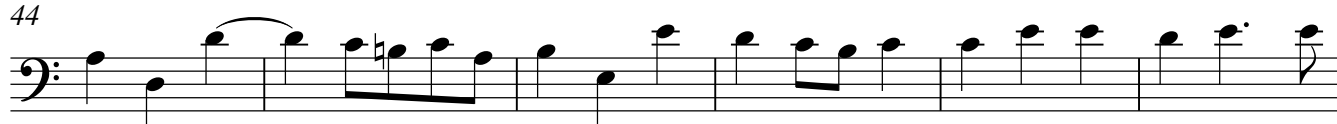
30



38

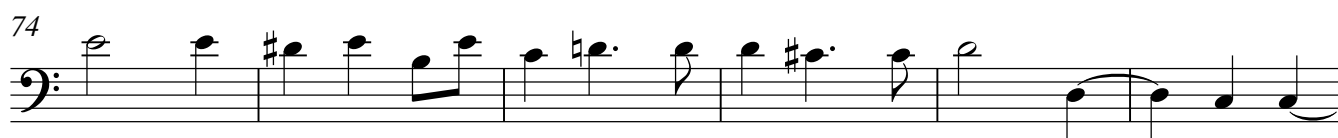


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50



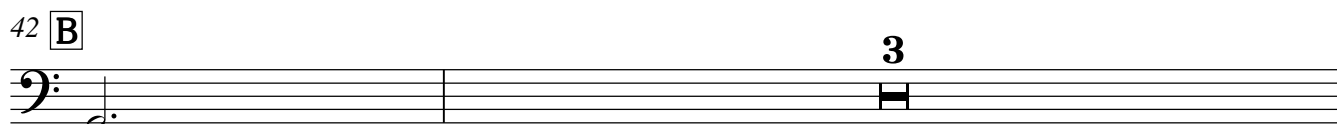
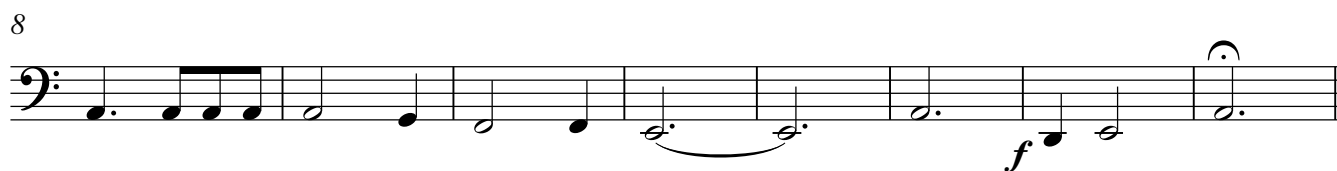


Violoncello IV

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Adagio



46



53



61

67 **D**

74



80



86

Adagio