

Turmsonaten. 24 neue Quatrizenien

1. Sonatina for String Quartet

Gottfried Reiche (1667-1734)

arr. M. Kamada

Violin I

Violin II

Viola

Violoncello

f

p

f

p

f

p

7

f

f

f

f

13 **A**

20 **B**

25

Adagio

Alla breve

32

39

46

C

53

Musical score for measures 53-59. The system consists of four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 53 starts with a treble clef and a sharp sign (F#) above the staff. The music features a mix of quarter, eighth, and half notes with various phrasings and ties.

60

Musical score for measures 60-66. The system consists of four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 60 starts with a treble clef and a sharp sign (F#) above the staff. The music continues with various note values and rests.

67

D

Musical score for measures 67-72. The system consists of four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 67 starts with a treble clef and a sharp sign (F#) above the staff. A box containing the letter 'D' is positioned above the first staff of this system. The music includes rests and various note values.

73

Musical score for measures 73-79. The system consists of four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 73 starts with a treble clef and a sharp sign (F#) above the staff. The music continues with various note values and rests.

79 **E**

85

91 **F**

96 **Adagio**

Violin I

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Musical notation for measures 1-6. The key signature has one flat (B-flat) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The piece ends with a piano (*p*) dynamic.

7

Musical notation for measures 7-12. The key signature has one flat (B-flat) and the time signature is 3/4. A forte (*f*) dynamic is indicated at the end of the line.

13 **A**

Musical notation for measures 13-19. The key signature has one flat (B-flat) and the time signature is 3/4. A boxed letter 'A' is placed above the first measure.

20 **B** **Adagio**

Musical notation for measures 20-26. The key signature has one flat (B-flat) and the time signature is 3/4. A boxed letter 'B' is placed above the first measure. The tempo marking 'Adagio' is placed above the line. A piano (*p*) dynamic is indicated at the end of the line.

Alla breve
27 **4**

Musical notation for measures 27-35. The key signature has one flat (B-flat) and the time signature is 4/4. A '4' is written above the first measure. The first measure is in bass clef and labeled '(Cello)'. A mezzo-forte (*mf*) dynamic is indicated at the end of the line.

36

Musical notation for measures 36-42. The key signature has one flat (B-flat) and the time signature is 4/4.

43 **C**

Musical notation for measures 43-49. The key signature has one flat (B-flat) and the time signature is 4/4. A boxed letter 'C' is placed above the eighth measure.

49 (Viola)

56

62

68 **D**

73

79 **E**

85

91 **F**

f

96 **Adagio**

p

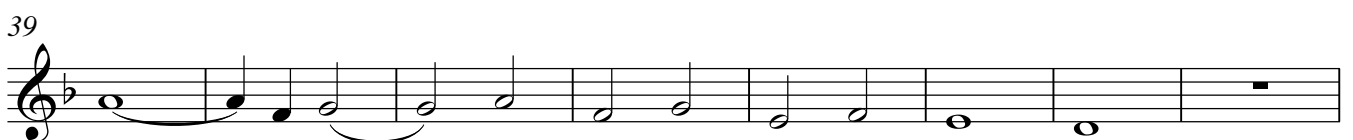
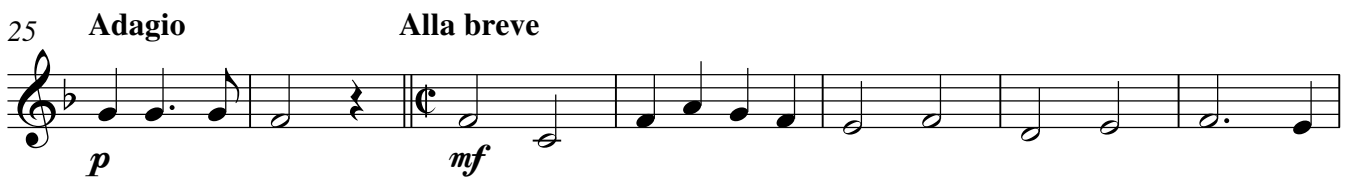
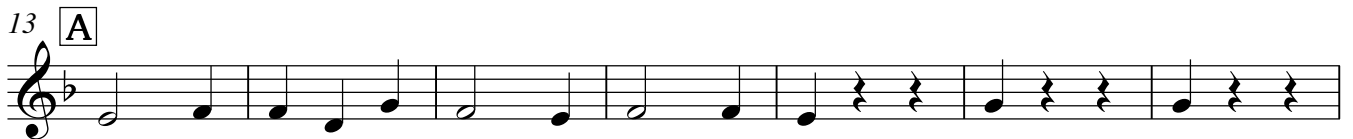
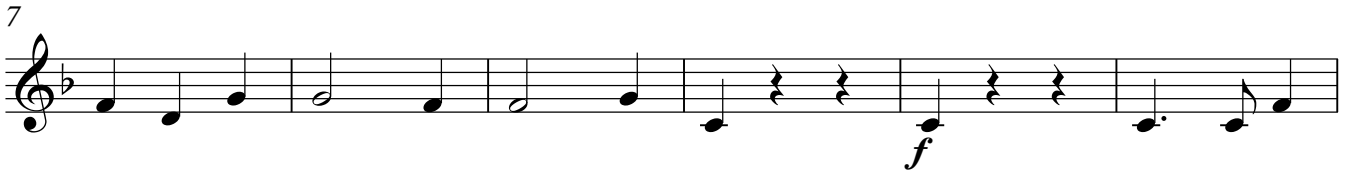
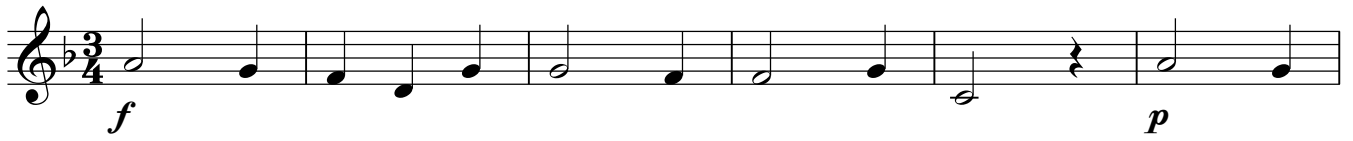
Turmsonaten. 24 neue Quatrizenien

Violin II

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arr. M. Kamada



47 **C**

54

61

68 **D**

76 **E**

83

89 **F**

96 **Adagio**

Viola

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1. Sonatina for String Quartet

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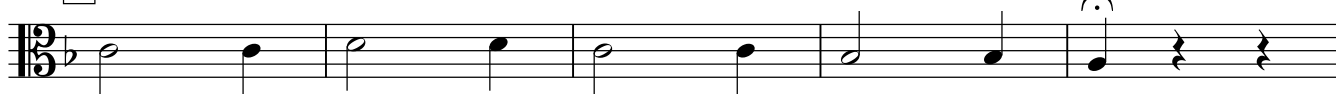
7



13 **A**

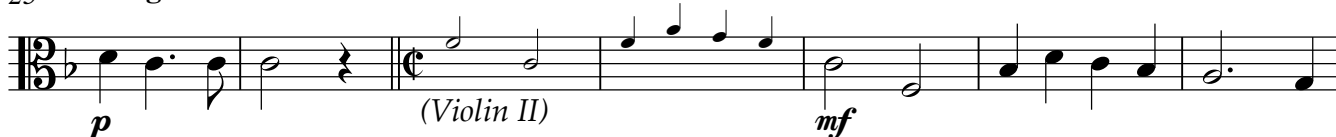


20 **B**



25 **Adagio**

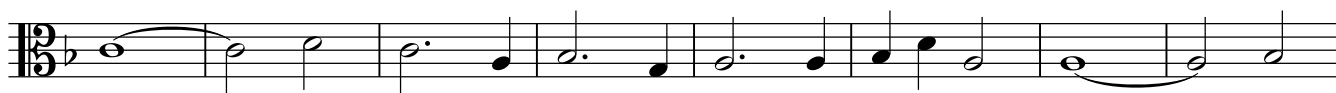
Alla breve



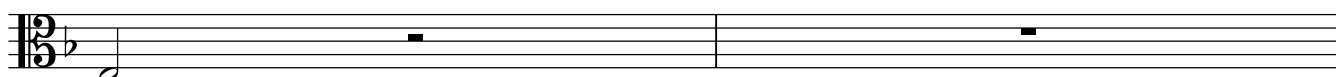
32



39



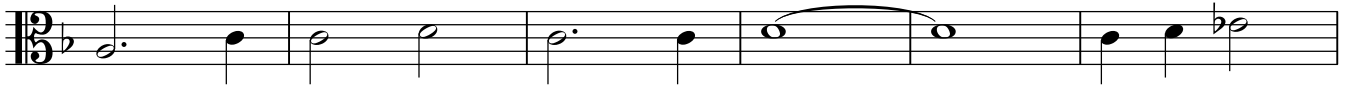
47 **C**



49



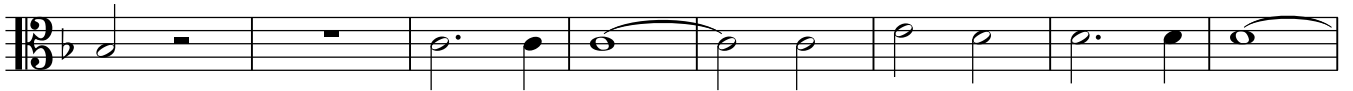
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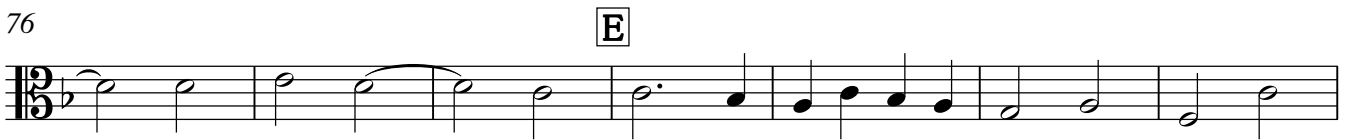
62



68 **D**



76



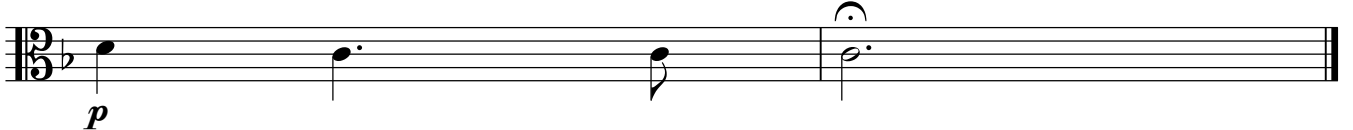
83



89



96 **Adagio**

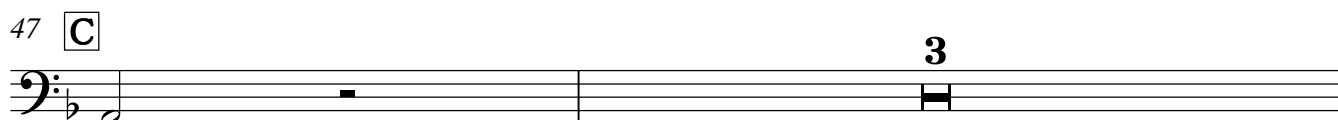
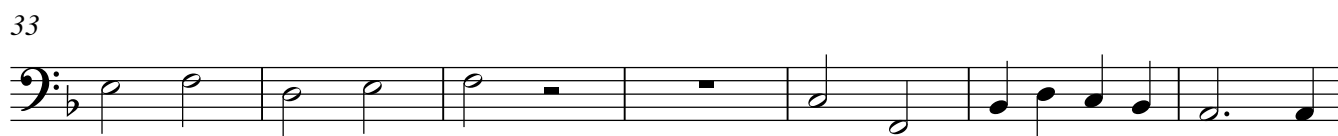
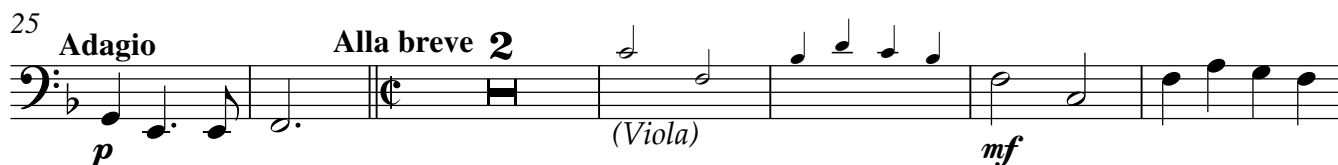
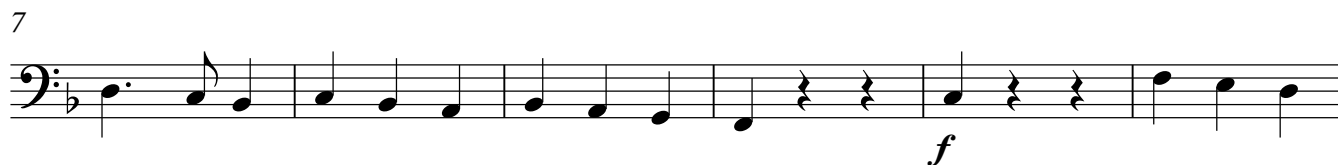


Violoncello

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51

(Violin I)

58

(Violoncello)

65 D

(Violoncello)

72

(Violoncello)

79 E

(Violoncello)

85

(Violoncello)

91 F

f
(Violoncello)

96 **Adagio**

p
(Violoncello)