

Twelve Lieder Op.9-1 "Ist es wahr?" for String Quartet (Thema of String Quartet No.2 Op.13)

Felix Mendelssohn Bartholdy (1809-1847)

arr. M. Kamada

Con moto

Violin I
Violin II
Viola
Violoncello

Measures 1-7: *f*, *dim.*, *dolce*

Measures 8-16: *dim.*, *cresc.*, *f*, *p*, *dolce*

Measures 17: *cresc.*, *dim.*, *pp*

Violin I

Twelve Lieder Op.9-1 "Ist es wahr?" for String Quartet (Thema of String Quartet No.2 Op.13)

Felix Mendelssohn Bartholdy (1809-1847)

arr. M. Kamada

Con moto

1 *f* (Vla.) *dim.* (Vla.) *dolce*

7 *dim.* *cresc.*

13 *f* *p* *dolce*

19 *cresc.* *dim.* *pp*

Violin II

Twelve Lieder Op.9-1 "Ist es wahr?" for String Quartet (Thema of String Quartet No.2 Op.13)

Felix Mendelssohn Bartholdy (1809-1847)

arr. M. Kamada

Con moto

1 *f* *dim.* *(Vla.) dolce*

7 *dim.* *cresc.*

13 *(Vl-I) f p*

19 *cresc. dim. pp*

Viola

Twelve Lieder Op.9-1 "Ist es wahr?" for String Quartet
(Thema of String Quartet No.2 Op.13)

Felix Mendelssohn Bartholdy (1809-1847)

arr. M. Kamada

Con moto

The musical score for the Viola part is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a *dim.* marking. The second staff includes a *cresc.* marking. The third staff includes a *p* marking and a *(VI-I)* fingering instruction. The fourth staff includes *cresc.*, *dim.*, and *pp* markings. The score is marked with various dynamics and performance instructions throughout.

Violoncello

Twelve Lieder Op.9-1 "Ist es wahr?" for String Quartet (Thema of String Quartet No.2 Op.13)

Felix Mendelssohn Bartholdy (1809-1847)

arr. M. Kamada

Con moto

