

"Ah, dolente partita" for String Quintet from IL Quarto Libro de' Madrigali

Claudio Monteverdi (1567-1643)
arr. M. Kamada

Violin I
Violin II
Viola I
Viola II
Violoncello

This system contains the first five staves of the score. The Violin I and Violin II parts are in treble clef with a common time signature. The Viola I and Viola II parts are in alto clef with a common time signature. The Violoncello part is in bass clef with a common time signature. The music consists of a series of notes and rests across ten measures.

10

A

This system starts at measure 10. It features five staves. The first two staves (Violin I and Violin II) have a treble clef and a common time signature. The third staff (Viola I) has an alto clef and a common time signature. The fourth and fifth staves (Viola II and Violoncello) have an alto and bass clef respectively, with a common time signature. A box labeled 'A' is placed above the second measure of the first staff. The music continues with various note values and rests.

20

This system starts at measure 20. It features five staves with the same clef and time signature arrangement as the previous systems. The music continues with various note values and rests across ten measures.

29 **B**

39 **C**

48

57 **D**

66 E

73

80

89 F

Violin I

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9 **A**

17

25 **B** Vln. II

35

44 **C** Vln. II

51 **D**

58 Vla. I

65 **E**

72 **3** Vln. II

81

89 **F**

Violin II

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10 **A**

18

26 **B**

35

43 **C**

50 **D**

58 **3**

67 **E**

73

81

89 **F**

Vln. I

Vla. I

Viola I

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9 **A**

17

25 **B**

33 **2**

42 **C**

51 **D**

58

65 **E**

72

79

86 **F**

92

Viola II

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6

Vla.I

15 **A**

25 **B**

35 **2**

45 **C**

55 **D**

64 **E**

72

80

89 **F**

Violoncello

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9 **A**

Vla. II

16 2 Vla. II

25 **B**

Vln. II

33

41 **C**

48 Vla. II

55 **D**

62 **E** 3 3

73 Vln. II

79

88 **F**

Detailed description: This is a musical score for the Violoncello part of the madrigal "Ah, dolente partita" by Claudio Monteverdi, arranged by M. Kamada. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are six section markers labeled A through F, enclosed in boxes. The first staff (measures 9-15) starts with a measure number 9 and a section marker A. The second staff (measures 16-24) starts with 16 and a measure number 2. The third staff (measures 25-32) starts with 25 and a section marker B. The fourth staff (measures 33-40) starts with 33. The fifth staff (measures 41-47) starts with 41 and a section marker C. The sixth staff (measures 48-54) starts with 48 and a section marker D. The seventh staff (measures 55-61) starts with 55 and a section marker E. The eighth staff (measures 62-72) starts with 62 and a section marker E. The ninth staff (measures 73-78) starts with 73 and a section marker E. The tenth staff (measures 79-87) starts with 79. The eleventh staff (measures 88-92) starts with 88 and a section marker F. The score ends with a double bar line.