

"Ah, dolente partita" for Three Violins & Two Violas from IL Quarto Libro de' Madrigali

Claudio Monteverdi (1567-1643)
arr. M. Kamada

Musical score for Violin I, Violin II, Violin III, Viola I, and Viola II, measures 1-9. The score is in common time (C) and features five staves. Violin I and II play a melodic line with a half note rest in measure 8. Violin III and the violas play a rhythmic accompaniment of eighth notes.

Musical score for Violin I, Violin II, Violin III, Viola I, and Viola II, measures 10-19, marked with 'A'. The score continues with the same instrumentation and time signature. Measure 10 is marked with a box containing the letter 'A'. The melodic lines in Violin I and II become more active, while the accompaniment remains consistent.

Musical score for Violin I, Violin II, Violin III, Viola I, and Viola II, measures 20-27. The score continues with the same instrumentation and time signature. The melodic lines in Violin I and II continue to develop, with some rests in measures 24 and 25.

Musical score for Violin I, Violin II, Violin III, Viola I, and Viola II, measures 28-35, marked with 'B'. The score continues with the same instrumentation and time signature. Measure 28 is marked with a box containing the letter 'B'. The melodic lines in Violin I and II continue to develop, with some rests in measures 31 and 32.

37

Musical score for measures 37-45. The score is written for four staves: two treble clefs and two bass clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second measure of the second staff.

46

C

Musical score for measures 46-54. This section is marked with a 'C' in a box. The notation continues with various rhythmic values and rests across the four staves.

55

D

Musical score for measures 55-62. This section is marked with a 'D' in a box. The score shows a continuation of the musical themes with different rhythmic textures.

63

Musical score for measures 63-71. The score concludes with a series of rhythmic patterns and rests across the four staves.

70 **E**

Musical score for measures 70-76. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music features a mix of eighth and sixteenth notes, with some rests and ties. A key signature change to E major is indicated by the 'E' in a box at the beginning of the system.

77

Musical score for measures 77-83. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with eighth and sixteenth notes, including some slurs and ties.

84

F

Musical score for measures 84-90. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. A key signature change to F major is indicated by the 'F' in a box. The music features a mix of eighth and sixteenth notes, with some rests and ties.

91

Musical score for measures 91-97. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with eighth and sixteenth notes, including some slurs and ties.

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9 **A**

17

25 **B** Vln. II

35

44 **C** Vln. II

51 **D**

58 Vln. III

65 **E**

72 **3** Vln. II

81

89 **F**

Detailed description: This is a single-staff musical score for Violin I. It begins in C major with a common time signature. The score is divided into six sections labeled A through F. Section A (measures 9-16) features a melodic line with a fermata on the final note. Section B (measures 25-34) includes a dynamic marking 'Vln. II' and a triplet of eighth notes. Section C (measures 44-50) contains a triplet of eighth notes. Section D (measures 51-57) shows a change in key signature to one sharp (F#). Section E (measures 65-71) features a complex rhythmic pattern with sixteenth notes. Section F (measures 89-92) concludes with a final cadence in F# major. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Violin II

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Musical score for Violin II, showing measures 10 through 89. The score includes six marked sections: A (measures 10-17), B (measures 26-34), C (measures 43-49), D (measures 50-57), E (measures 67-72), and F (measures 89-92). The score is in treble clef with a common time signature (C). Measure numbers 10, 18, 26, 35, 43, 50, 58, 67, 73, 81, and 89 are indicated at the start of their respective staves. Performance markings include 'Vln. I' at measure 50, 'Vln. I' at measure 58, and 'Vla. III' at measure 17. A triplet of eighth notes is marked with a '3' at measure 58. The score concludes with a double bar line at measure 92.

Violin III

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arr. M. Kamada

9 **A**

17 *Vla. II*

25 **B**

33 **2**

42 **C**

51 *Vln. I*

57 **D**

64 **E**

71

78

84 **F**

91

Viola I

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Claudio Monteverdi (1567-1643)

arr. M. Kamada

6 Vln.III

13 A

21

29 Vln.II B

37 Vln.I

44 Vln.II C

52 D

58

65 Vln.II E

71

78

84 F

91

Detailed description: This is a musical score for the Viola I part of the madrigal "Ah, dolente partita" by Claudio Monteverdi, arranged by M. Kamada. The score is written in 3/4 time and consists of 91 measures. It features six distinct sections labeled A through F. Section A (measures 13-20) is marked with a box 'A'. Section B (measures 29-36) is marked with a box 'B'. Section C (measures 44-51) is marked with a box 'C'. Section D (measures 52-57) is marked with a box 'D'. Section E (measures 65-70) is marked with a box 'E'. Section F (measures 84-91) is marked with a box 'F'. The score includes various musical notations such as rests, notes, beams, and slurs. Instrument labels 'Vln.III', 'Vln.II', and 'Vln.I' are placed above the staff at various points. The key signature has one sharp (F#) and the time signature is 3/4.

Viola II

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arr. M. Kamada

9 A

17 2

28 B

37

45 C

52 D

62 3 E 3

73 8^{va}

79

88 F

Detailed description: This is a musical score for the Viola II part of the madrigal "Ah, dolente partita" by Claudio Monteverdi, arranged by M. Kamada. The score is written in C major and 3/4 time. It consists of ten staves of music. The first staff (measures 9-16) begins with a treble clef, a common time signature, and a key signature of one flat. It features a whole rest followed by a series of eighth and quarter notes. A box labeled 'A' is placed above the staff. The second staff (measures 17-27) continues with eighth and quarter notes, including a measure with a whole rest. A box labeled '2' is placed above the staff. The third staff (measures 28-36) starts with a measure for Violin II (Vln.II) and continues with eighth and quarter notes. A box labeled 'B' is placed above the staff. The fourth staff (measures 37-44) continues with eighth and quarter notes. The fifth staff (measures 45-51) features a series of eighth and quarter notes. A box labeled 'C' is placed above the staff. The sixth staff (measures 52-61) begins with a measure for Viola I (Vla.I) and continues with eighth and quarter notes. A box labeled 'D' is placed above the staff. The seventh staff (measures 62-72) contains eighth and quarter notes, with two measures marked with a box labeled '3'. A box labeled 'E' is placed above the staff. The eighth staff (measures 73-78) features a series of eighth and quarter notes, with a measure marked with a box labeled '8^{va}'. The ninth staff (measures 79-87) continues with eighth and quarter notes. The tenth staff (measures 88-92) features a series of eighth and quarter notes, ending with a double bar line. A box labeled 'F' is placed above the staff.